

# Kakadu Kolo

Kakadu Kolo is a festival piece with a few added on bits. I remember it sounding great on the foreshore at the Apollo Bay Music Festival. Up at Wombat (N.S.W.) a group of musicians used it as a springboard for lots of improvisations.

In those situations we don't stop the music long enough to learn the 2nd section or extra melodies.

I have included an anthem-style melody to start and conclude the piece as well as two contrasting 'bridging' sections with harmony recorders.

Basic Version Jon Madin

Occasional Variation

Obbligato line over 1st section

Percussion

The percussion consists of a relentless mix of plastic barrel drum and two plastic maraccas played in the alternate up/down African Hosho style.

The bass is effective when 'discoed' ie. crotchet bass notes are turned into quavers by repeating each note an octave above.

Because of its prevalence in primary schools, I would like to have included recorder more often in the recordings of these pieces. Despite trying it with most of the tunes, I couldn't coax a sufficiently pleasing or appropriate sound from it except on this and the Lost Dog Waltz. By all means feel free to play all the tunes on recorder! My preference is for the tin whistle – a more folky sound.

2nd Section (after 4 repeats of the first section)



Marimbas and a leaky accordion at The Apollo Bay Music Festival