



**SCRAMBLED EGGS**

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Scrambled eggs for breakfast  
poached eggs for tea  
squashed eggs in between  
oh dear me!

*Vocals Catherine Kagan, Carol and Gary Crees*

**Suggested Activities**

Keep a continual beat in body percussion or on percussion instruments

Use an egg shaker (make your own), keep a beat.

Drop your egg (or throw and catch) on Oh dear me!

Clap hands with a partner.

Walk around in circle, drop to ground.

Change dynamics: soft/loud, fast/slow

Add instruments to play on 'breakfast' 'tea', 'oh dear me'

Clap the rhythm as well as the beat

Make up your own osinati (i.e. repeated word pattern) to substitute for egg yolk, egg white.

Choose percussion instruments, have some children play the osinati, while others play the beat.

Choose a body movement to go with the words of the rhyme and a body movement to go with the osinati.

Make up a clapping pattern with a partner to fit the rhyme.

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The musical score is for the song "Scrambled Eggs" and is written in 4/4 time. It features a voice part with lyrics and several instrumental parts for Orff instruments. The lyrics are: "scram-bled eggs for break- fast poached eggs for tea squashed eggs in be- tween oh dear me!". The instrumental parts include:

- sop Xyl**: Soprano xylophone with a melodic line and triplet markings.
- alto Xyl 1, 2, 3**: Alto xylophone parts with various rhythmic patterns.
- bass Xyl**: Bass xylophone with a simple harmonic accompaniment, including chords C and G7.
- bs metalxy**: Bass metal xylophone with a steady rhythmic accompaniment.
- shaker**: Shaker with a rhythmic pattern in the third and fourth measures.
- cowbell**: Cowbell with a rhythmic pattern in the first and second measures.
- woodblock**: Woodblock with a rhythmic pattern in the first and second measures.
- vibraslap**: Vibraslap with a rhythmic pattern in the first and second measures.