

Puddin' Song

Words: Norman Lindsay
Music: © Peter Butler 1991

C Pentatonic (c,d,e,g,a)

1 Oh who would be a pu - ddin', a pu - ddin' in a pot, a
 2 I wouldn't be a pu - ddin', if I could be a bird, if
 3 But as I am a pu - ddin', a pu - ddin' in a pot, I

4 pu - ddin' which is stood on a fi - re which is hot? Oh
 I could be a woo - den doll I would - n't say a word. Yes
 hope you get a stom - ache - ache from eat - in' me a lot. I

6 sad in - deed the lot of pu - ddins in a pot.
 I have of - ten heard it's grand to be a bird.
 hope you get it hot, you pu - ddin' - eat - in lot

Teaching Procedure:

Quick talk about the origins of the poem.

Teach the Bass part to everyone

slow section

|CE|FG|CE|FG| |CE|FF|GG|CC| |EE|AA| DG|C |

1. Play the recording, verses 1, 2 & 3. Set up a CM pentatonic scale (CDEGA) on bar instruments. Repeat phrases played by the teacher in correct rhythm. The teacher should turn their instrument around so that they mirror the playing of the group.
2. Break phrases up as follows
 1. (Lines 1.2.3.) G CC GG AA
 2. (Line 4) G EE DD C. Join them together.
 3. (Line 5) C E G G A G
 4. (Line 6) A E C C D C. Join all
3. Play in unison with the taped accompaniment. Play as a round 2 beats apart.

Dance. Circle of partners facing each other, one facing in to the centre, the other out.

Who would be a puddin'	Clap partner's hands X2, Clap own hands X2, Click fingers X2
A puddin' in a pot	same as line 1
a puddin' which is put on	same as line 1
a fire which is hot	Slap own chest (2 hands) X2, Slap own laps X2, Stamp feet X2
Oh sad indeed the lot	Bow to your partner
Of puddin's in a pot	Slow side step to your left, lining up with a new partner

Repeat for verse 2 and 3

Invent your own steps for the middle 16 beat instrumental section

Repeat actions for verses 1 to 3

Play the whole arrangement, add some untuned percussion.

Work out a dance in groups of 8 (1.lc.1o6)

(1-2.3cur1lo2)

Play the piece 6 times: 1 -instr, 2 instr+grp.1, 3 instr+grp 2 etc

6 big jam session.